

HAL•LEONARD®

# BASS PLAY-ALONG

AUDIO  
ACCESS  
INCLUDED



VOL. 42

# RED HOT CHILI PEPPERS

Play 9 Songs with Tab and Sound-alike Audio Tracks

The Adventures of  
Rain Dance Maggie

By the Way

Californication

Can't Stop

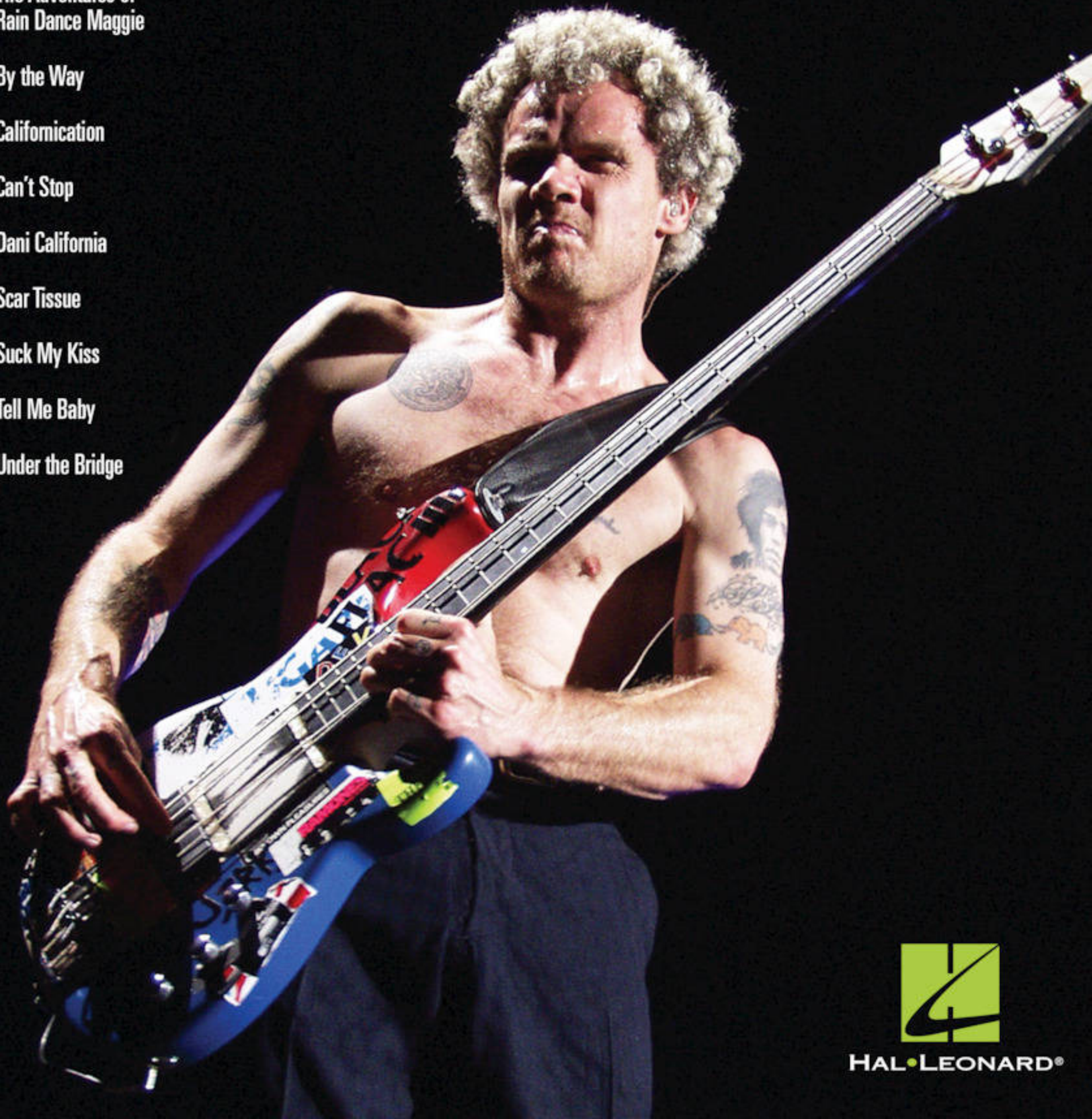
Dani California

Scar Tissue

Suck My Kiss

Tell Me Baby

Under the Bridge



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# The Adventures of Rain Dance Maggie

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

## Intro

Moderately ♩ = 106

E5 C5 E5

*mf*

TAB: 7 7 X 5 5 7 5 9 | 8 8 X 5 5 8 5 6 | 7 7 X 5 5 7 5 5

## Verse

C5 E5 C5

1. Lip - stick junk - ie, de - bunk — the all - in - one. She

TAB: 8 8 X 5 5 8 7 5 | 7 7 X 5 5 7 5 9 | 8 8 X 5 5 8 5 6

E5 C5 E5

came back wear - ing a smile. — Look-in' like some-one drugged me that want -

TAB: 7 7 X 5 5 7 5 5 | 8 8 X 5 5 8 7 5 | 7 7 X 5 5 7 5 9

C5 E5 C5

- ed to un - plug me. No one here is on trial. It's just a turn-a-round and we

E5 C5 E5

go, oh. \_\_\_\_ Well, then we go, oh, oh, oh, \_\_\_\_ oh. \_

C5 E5 C5

\_\_\_\_ Tic, toc, I want to rock \_\_\_\_ you like the eight - ies.

E5 C5 E5

Cock block - in' is - n't al - lowed. \_ Tug - boat Shie - la is in -

C5 E5 C5

- to mem-'ra - bil - ia. Who said three is a crowd? We bet - ter get it on the go.

8 8 X 5 5 8 5 6 | 7 7 X 5 5 7 5 5 | 8 8 X 5 5 8 7 5

**Chorus**

G Em G

Hey, \_\_\_\_\_ now, \_\_\_\_\_ we've got to make it rain some - how. \_

12 12 9 9 12 12 12

10 10 10 10 10 7 7 7 7 7 7 10 10 10 10 10 10

Em C Bm

\_\_\_\_\_ She told me to \_\_\_\_\_ and showed me what to do. \_\_\_\_\_ Our Mag - gie

9 9 10 10 10 9 9 9

7 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7

Am D7 G

makes it in a cloud. \_\_\_\_\_ I said, hey, \_\_\_\_\_ now, \_

7 7 12 12

5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 10 10 10 10 10 10

Em G Em

we've got - ta make it rain some - how. She

9 9 9 12 12 12 9 9

7 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7 7 7

C Bm Am

told me to \_\_\_\_ and showed me what to do. She knows how to make it loud.

10 10 10 9 9 9 7 7

8 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5 3 4

Interlude

D7 E5 C5

5 5 5 5 5 5 5 5 7 7 X 5 5 7 5 9 8 8 X 5 5 8 5 6

Verse

E5 C5 E5

2. Rain - dance Mag - gie ad-vanc -

7 7 X 5 5 7 5 5 8 8 X 5 5 8 7 5 7 7 X 5 5 7 5 9

C5 E5 C5

- es to the fi - nal. Who knew that she had the goods? \_

8 8 X 5 5 8 5 6 | 7 7 X 5 5 7 5 5 | 8 8 X 5 5 8 7 5

E5 C5 E5

Lit-tle did I know her bod - y was warm, \_ de - lic - ious vi - nyl to your \_ neck of the woods.

7 7 X 5 5 7 5 9 | 8 8 X 5 5 8 5 6 | 7 7 X 5 5 7 5 5

**Chorus**

C5 G Em

I want to lick a lit-tle bit. Hey, \_\_\_\_\_ now, \_\_\_\_\_ we've got to

8 8 X 5 5 8 7 5 || 10 10 10 10 10 | 7 7 7 7 7

G Em C

make it rain some - how. \_ She told me to \_ and showed me

10 10 10 10 10 | 7 7 7 7 7 | 8 8 8 8 8

Bm Am D7

what to do. Our Mag-gie makes it in a cloud. \_\_\_\_\_

# Guitar Solo

E5 C5 E5

C5 E5 C5

# Bridge

E5 C5 E5

You've got the wrong \_\_\_\_\_ girl, -



C5 E5 C5

but not for long, \_\_\_\_\_ girl. \_\_\_\_\_ It's in the

8 8 X 5 5 8 5 6 | 7 7 X 5 5 7 5 5 | 8 8 X 5 5 8 7 5

E5 C5 E5

song, \_\_\_\_\_ girl, \_\_\_\_\_ 'cause I'll be gone, \_\_\_\_\_ girl. —

7 7 X 5 5 7 5 9 | 8 8 X 5 5 8 5 6 | 7 7 X 5 5 7 5 5

Chorus

C5 G Em

Hey, \_\_\_\_\_ now, \_\_\_\_\_ we've got to

8 8 X 5 5 8 7 5 || 10 10 12 10 10 12 10 | 7 7 9 7 7 9 7

G Em C

make it rain some - how. \_\_\_\_\_ She told me to \_\_\_\_\_ and showed me

10 10 12 10 10 12 10 | 7 7 9 7 7 9 7 | 8 8 10 8 8 10 8

Bm Am D7

what to do. Our Mag-gie makes it in a cloud. \_\_\_\_\_ I said,

7 7 9 9 7 7 7 7 7 7 5 5 7 7 7 5 3 4 5 5 5 5 5 5 5 5

G Em G

hey, \_\_\_\_\_ now, \_\_\_\_\_ I wan-na rock this row-dy crowd. \_

12 12 12 9 9 9 9 12 10 10 10 10 10 7 7 7 7 7 10 10 10 10 10 10 10

Em C Bm

\_\_\_\_\_ She told me to \_\_\_\_\_ and showed me what to do. \_\_\_\_\_ She knows \_

9 9 9 10 10 10 9 9 9 7 7 7 7 7 7 8 8 8 8 8 7 7 7 7 7 7

Am D7 **Outro**  
E5

how to make it loud. \_\_\_\_\_

7 7 5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 5 7 7 X 5 5 7 5 9

C5 E5 C5

But not for long, \_\_\_\_\_ girl. \_\_\_\_\_ It's in the

8 8 X 5 5 8 5 6 | 7 7 X 5 5 7 5 5 | 8 8 X 5 5 8 7 5

E5 C5 E5

song, \_\_\_\_\_ girl. \_\_\_\_\_ 'Cause I'll be gone, bye, bye, bye, yeah. \_\_\_\_\_

7 7 X 5 5 7 5 9 | 8 8 X 5 5 8 5 6 | 7 7 X 5 5 7 5 5

C5 E5 C5

\_\_\_\_\_ Mm, bye, bye, bye, girl. \_\_\_\_\_ Le, tok, oh,

8 8 X 5 5 8 7 5 | 7 7 X 5 5 7 5 9 | 8 8 X 5 5 8 5 6

E5 C5 E5

zing, bom, be, doh, mo, baim, — boom, bom, — ba, de, ba, de, ba, doom, boom, bom, bom, bo, de, doh, bow, —

7 7 X 5 5 7 5 5 | 8 8 X 5 5 8 7 5 | 7 7 X 5 5 7 5 9

C5 E5 C5

bye, \_ bye. \_ Girl, \_ bye, \_ bye. \_

E5 C5 E5

Girl, \_ \_ \_ \_ \_ bye, \_ bye. \_

C5 E5 C5

1. 2.

E5 C5 C5

# By the Way


Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Drop D tuning:  
(low to high) D-A-D-G

## Intro

Moderately ♩ = 120

F5 C/E A5




*mf*

T	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12
A																								
B																								

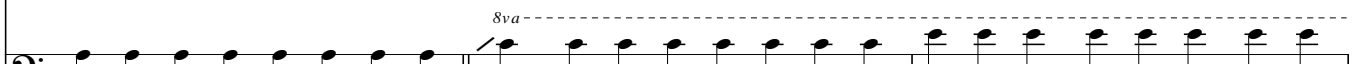
## Chorus

F5 C




Stand - ing in line \_ to see the show to - night \_ and there's a

*8va*




12 12 12 12 12 12 12 12 12 17 17 17 17 17 17 17 17 21 21 21 21 21 21 21 21

A5 F5



light on, \_ heav - y glow. \_ By the way, \_ I

*8va*



*loco*

19 19 19 19 19 19 19 19 19 19 19 19 19 8 8 8 8 8 8 8 8

C5 A5 G5



tried to say \_ I'd \_ be \_ there, wait - ing for... \_



10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 5 17



F5/C C A5

Dan - i, the girl, — is sing - ing songs to me — be - neath the mar - quee, —

8va

17 17 17 17 17 17 17 17 21 21 21 21 21 21 21 21 19 19 19 19 19 19 19 19

**Interlude**  
Dm

o - ver - load. —

8va

*loco*

19 19 19 19 19 19 19 0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 0 0 3 X 3 5

0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5 6 6 6 6 6 6

**Verse**  
Dm

1. Steak knife. Card shark.  
2. See additional lyrics

*loco*

0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 0 0 3 X 3 5

Con job. Boot cut.

0 0 3 5 3 X 3 5 0 3 | 0 0 3 5 5 5 6 6 6 6 6 6

Skin that flick, she's such a lit - tle D J. Get there quick by street, but not the free - way.

*loco*

0 0 3 5 3 X 3 5 0 3 | 0 0 3 5 3 0 0 3 X 3 5

Turn that trick to make a lit - tle lee - way. Beat that nic, but not the way that we play.

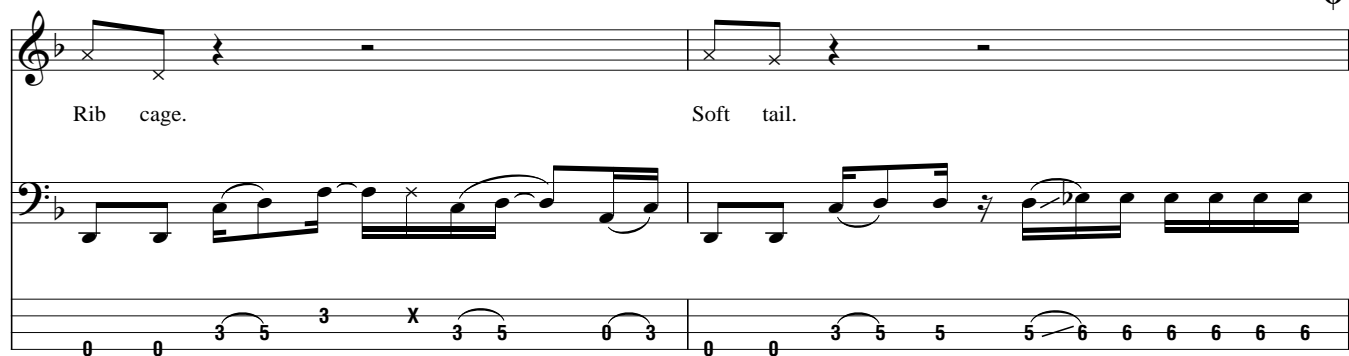
0 0 3 5 3 X 3 5 0 3 | 0 0 3 5 5 5 6 6 6 6 6 6

Dog - town. Blood bath.

*loco*

0 0 3 5 3 X 3 5 0 3 | 0 0 3 5 3 0 0 3 X 3 5

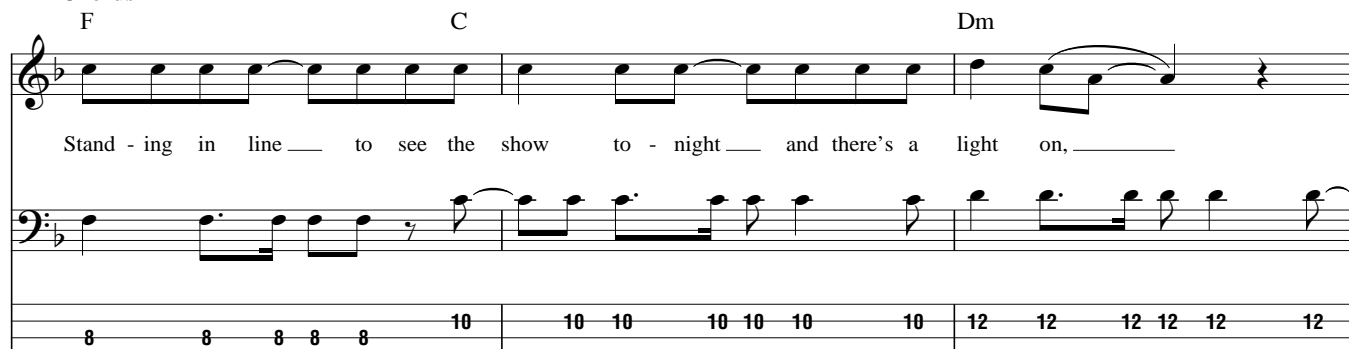
Rib cage. Soft tail.



Chorus

F C Dm

Stand - ing in line — to see the show to - night — and there's a light on, —



F C

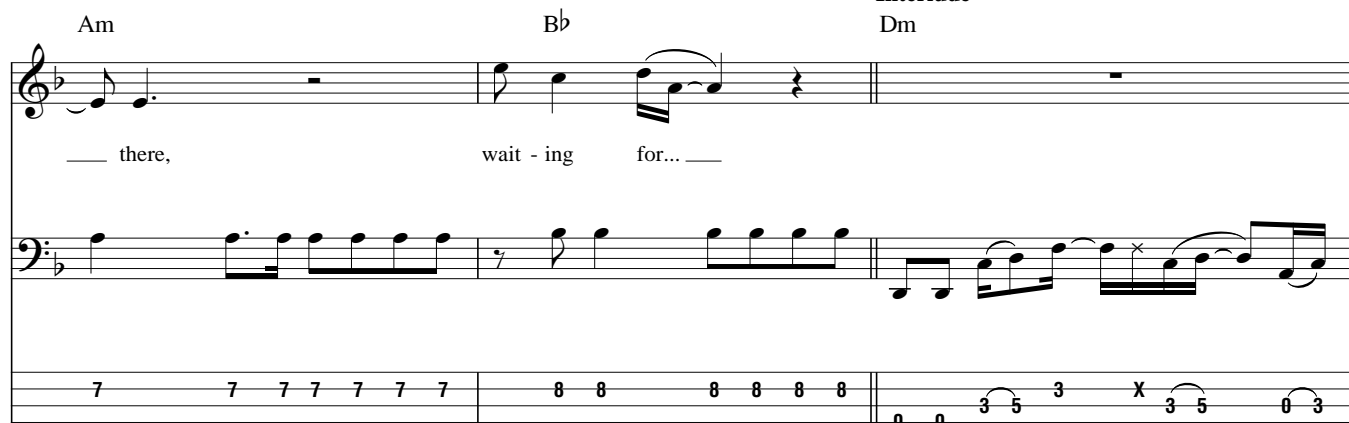
heav - y glow. — By the way, — I tried to say — I'd be —



Interlude

Am Bb Dm

— there, wait - ing for... —



0 0 3 5 3 0 0 3 X 3 5 0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5 6 6 6 6 6 6

♢ Coda  
Chorus

F5 C/E

Stand - ing in line \_\_\_\_ to see the show to - night \_\_\_\_ and there's a

15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14

A5 F5

light on, \_\_\_\_ heav - y glow. \_\_\_\_ By the way, \_ I

8va -

12 12 12 12 12 12 12 12 12 12 12 12 12 12 17 17 17 17 17 17 17 17

C5 A5/E

tried to say \_\_\_\_ I'd be \_\_\_\_ there, wait - ing for... \_

8va -

21 21 21 21 21 21 21 21 19 19 19 19 19 19 19 19 19 19 19 19

F5 C5 A5 G5

Dan - i, the girl, — is sing-ing songs to me — be-neath the mar - quee, — o - ver - sold. —

*loco*

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 5 17

F5/C C A5

By the way, — I tried to say — I'd be — there, wait - ing for... —

*8va*

17 17 17 17 17 17 17 17 21 21 21 21 21 21 21 21 19 19 19 19 19 19 19 19 19 19 19 19

**Interlude**  
Dm  
*loco*

0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 0 0 3 X 3 5

0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5 6 6 6 6 6 6



# Bridge

Dm

# Chorus

F

C

Dm

Stand - ing in line \_\_\_ to see the show to - night \_\_\_ and there's a light on, \_\_\_

heav - y glow. \_ By the way, \_\_\_ I tried to say \_\_\_ I'd be \_

Am Bb F C

\_\_\_\_ there, wait - ing for... \_\_\_\_ Dan - i, the girl, \_\_\_\_ is sing - ing

7 7 7 7 7 7 7 8 8 8 8 8 10 8 8 8 8 8 9 10

Dm

songs to me \_\_\_\_ be - neath the mar - quee, \_\_\_\_ o - ver - sold. \_\_\_\_

(10) 10 10 10 10 8 10 8 12 12 12 12 12 12 12 12 12 12 12 14 12

F C Am Bb

By the way, \_\_\_\_ I tried to say \_\_\_\_ I know \_\_\_\_ you from be - fore. \_\_\_\_

8 8 8 8 8 10 10 10 10 10 10 0 7 7 7 7 7 7 7 8 8 8 8 8

# Outro-Chorus

Bass tacet

F C

Stand - ing in line \_\_\_\_ to see the show to - night \_\_\_\_ and there's a

Dm

light on, \_\_\_\_ heav - y glow. \_\_\_\_

F C

By the way, \_\_\_\_ I tried to say \_\_\_\_ I'd be \_\_\_\_

Am Bb rit. Dm

\_\_\_\_ there, wait - ing for... \_\_\_\_

rit.

12

## Additional Lyrics

2. Spoken: Blackjack. Dope dick. Pawn shop. Quick pick.  
 Kiss that dyke, I know you want to hold one.  
 Not on strike, but I'm about to bowl one.  
 Bite that mic, I know you never stole one.  
 Girls that like a story, so I told one.  
 Song bird. Main line. Cash back. Hard top.

# Californication

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro  
Moderate Rock ♩ = 96

Am F Am F

*mf*

7 7 9 9 7 9 7 10 8 8 7 7 10 7 7 9 9 7 9 7 10 8 8 10 10 7

Verse

Am

F

1. Psy - chic spies from Chi - na try to steal your mind's e - la - tion; and  
3. See additional lyrics

7 7 9 9 7 9 7 10 8 8 7 7 10

Am

F

lit - tle girls from Swe - den dream of sil - ver screen quo - ta - tions. And

7 7 9 9 7 9 7 10 8 8 10 10 7

C G F Dm

if you want — these — kinds of dreams, — it's Cal - i - for - ni - ca - tion. —

# Interlude

Am F Am F

— 2. It's the

# Verse

Am F


edge of the world — and all of west - ern civ - 'li - za - tion; the

4. See additional lyrics

Am F

sun may rise in the east, at least, it't set - tled in a fi - nal lo - ca - tion. It's



To Coda 

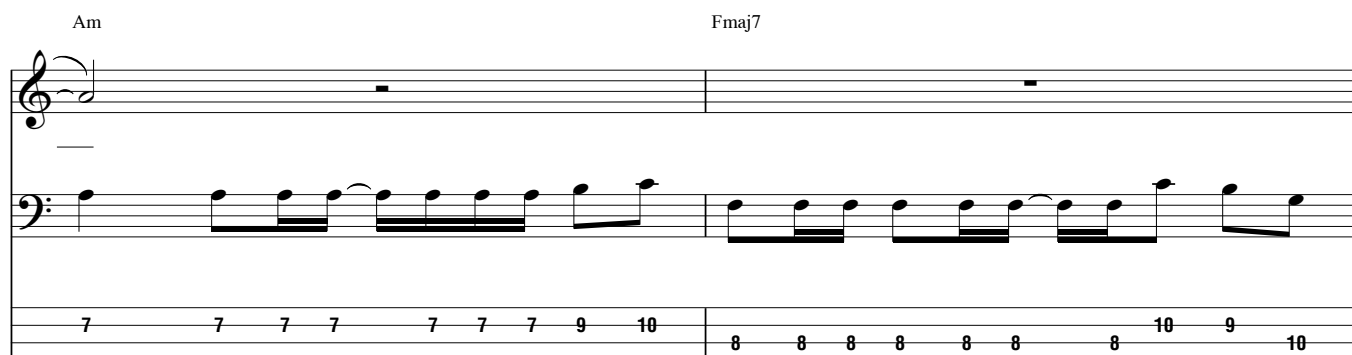
C G F Dm

un - der - stood that Hol - ly - wood sells Cal - i - for - ni - ca - tion. \_\_\_\_\_

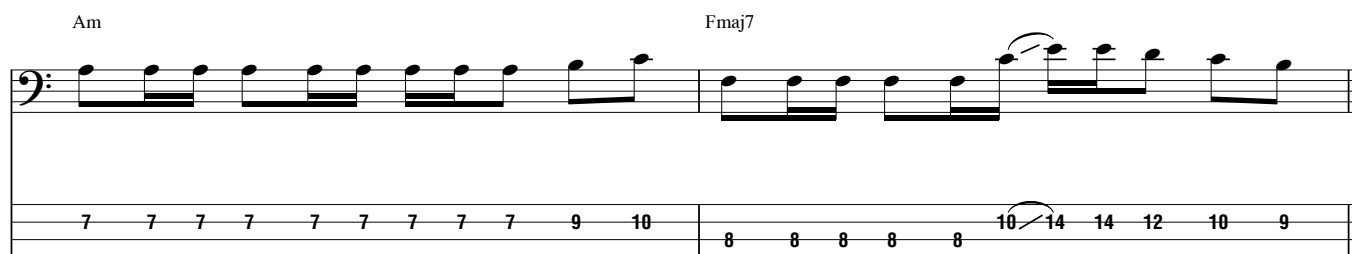


# Interlude

Am Fmaj7



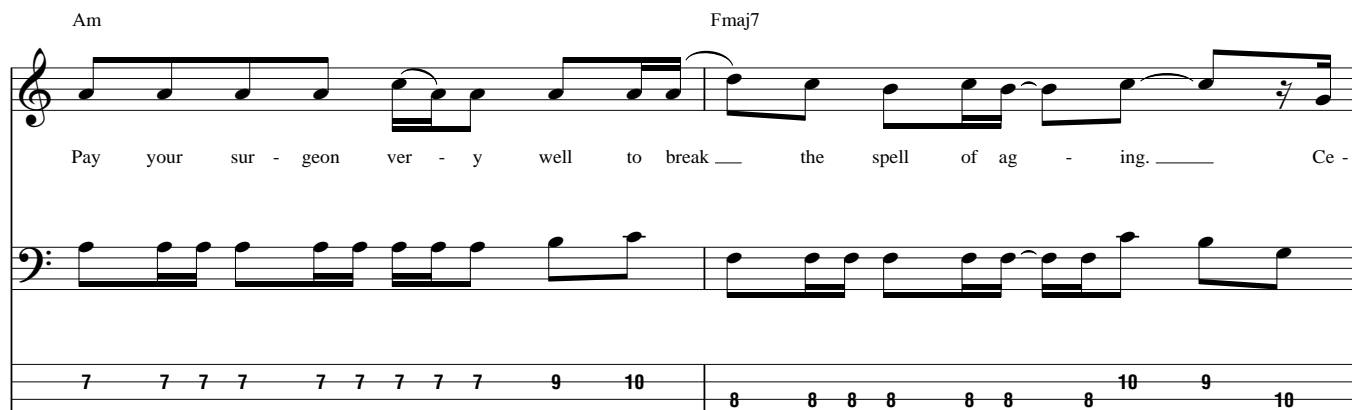
Am Fmaj7



# Pre-Chorus

Am Fmaj7

Pay your sur - geon ver - y well to break \_\_\_\_\_ the spell of ag - ing. \_\_\_\_\_ Ce -



Am Fmaj7

lev - ri - ty skin, is this your chin, or is \_\_\_\_\_ that what you're wag - ing?

7 7 7 7 7 7 7 7 7 9 10 8 8 8 8 8 8 8 10 9 10

Am

Fmaj7

First born u - ni - corn, \_\_\_\_\_

7 7 7 7 7 7 7 7 7 9 10 | 8 8 8 8 8 8 10 9 7 8 7

Am

hard - core \_\_\_\_\_ soft porn. \_\_\_\_\_

Fmaj7

7 7 7 7 7 7 9 10 8 8 8 8 8 8 8 8 8 8 8 8 8

**Chorus**

C G5 Dm9 Am C G5 Dm9

Dream of Cal - i - for - ni - ca - tion, \_\_\_\_\_ dream of Cal - i - for - ni - ca - tion. \_\_

3 3 3 3 5 5 5 7 5 5 3 3 3 0 3 2 3 5

# ⊕ Coda

## Interlude

Am Fmaj7 Am

7 7 7 7 7 7 7 9 10 | 8 8 8 8 8 8 8 10 9 10 | 7 7 7 7 7 7 7 7 7 9 10

## Pre-Chorus

Fmaj7 Am Fmaj7

Born and raised by those — who praise — con - trol of pop - u - la - tion.

8 8 8 8 8 10 10 9 7 10 | 7 7 7 7 7 7 7 7 9 10 | 8 8 8 8 8 8 8 10 9 10

Am Fmaj7 Am

Ev - 'ry - bod - y's been there an' I don't — mean on va - ca - tion. First born un - i - corn, —

7 7 7 7 7 7 7 7 9 10 | 8 8 8 8 8 8 12 12 10 9 | 7 7 7 7 7 7 9 7 7 9 10

Fmaj7 Am Fmaj7

hard - core — soft porn. —

8 8 8 8 8 8 8 10 9 7 10 | 7 7 7 7 7 7 7 7 9 10 | 8 8 8 8 8 8 20 20 20 20 20 20

# Chorus

C G5 Dm9 Am C G5 Dm9

Dream of Cal - i - for - ni - ca - tion, \_\_\_\_\_ dream of Cal - i - for - ni - ca -

3 3 0 3 3 3/ 5 5 5 7 5 5 5 3 3 3 0 3 2 3 5

C G7 Dm9 Am

- tion, \_\_\_\_\_ Dream of Cal - i - for - ni - ca - tion, \_\_\_\_\_

(5) 5 5 7 7 5 5 7 5 3 3 3 3 3/ 5 5 5 7 5 5

C G5 Dm9 rit.

dream of Cal - i - for - ni - ca - tion. \_\_\_\_

3 5 3 5 3 2 3 5 rit.

## Additional Lyrics

3. Marry me girl, be my fairy to the world,  
Be my very own constellation;  
A teenage bride with a baby inside  
Gettin' high on information.  
And buy me a star on the boulevard;  
It's Californication.
4. Space may be the final frontier  
But it's made in a Hollywood basement;  
Cobain can you hear the spheres  
Singing songs off station to station?  
And Alderon's not far away;  
It's Californication.

# Can't Stop

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

## Intro

Slow Funk-Rock ♩ = 88

N.C. (E5)

1., 2., 3.

*mp*  
*cresc. poco a poco*

4.

(Guitar)

4

*f*

## Verse

Bass tacet

N.C. (E5)

(D5)

1. Can't stop, ad - dict - ed to the shin - dig.

Chop top, he says — I'm gon - na win big.

(B5)

(C5)

Choose not a life — of im - i - ta - tion, dis - tant cous - in to — the res - er - va - tion.

(E5)

(D5)

De - funct, the pis - tol that you pay for. This punk, the feel - ing that you stay for.

T P P T T P T P T P T T P P T T P T P T P T

7 9 7 9 X 7 9 7 9 X 5 5 5 X X 5

(B5) (C5)

In time I want — to be your best friend. East side love is liv - ing on the west end.

T P P T T P T P T P T T P P T T P T P T

9 9 9 9 X 10 10 10 10 X 5

7 7 7 X X 7 8 8 8 X X

(E5) (D5)

Knocked out, but, boy, — you'd bet - ter come to. Don't die, you know — the truth is some do.

T P P T T P T P T P T T P P T T P T P T

7 9 7 9 X 7 9 7 9 X

7 7 7 X X 7 5 5 5 X X 5

(B5) (C5)

Go write your mes - sage on the pave - ment. Burn - in' so bright, I won - der what the wave meant.

T P P T T P T P T P T T P T T T P T P T P T P

9 9 9 9 X 10 10 X 12 X

7 7 7 X X 7 8 X 8 8 X /10 X

(E5) (D5)

White heat is scream - ing in the jun - gle. Com - plete the mo - tion if you stum - ble.

T P P T T P T P T P T T P P T T P T P T P T

7 9 7 9 X 7 9 7 9 X

7 7 X X 7 5 5 5 X X 5

(B5) (C5)

Go ask the dust — for an - y an - swers. Come back strong with fif - ty bel - ly danc - ers. The

T P P T T P T P T P T T P P T T P T P T P T

9 9 9 9 X 10 10 10 10 X

7 7 7 X X 7 8 8 8 X X 8

**Chorus**

G D Bm Cmaj7

world — I love, the tears — I drop to be — part of the wave — can't stop.

10 X 9 10 12 9 12 9 12 10 X 0 10 12

G D Bm Cmaj7 G D

Ev - er won - der if it's all for you? — The world — I love, the trains — I hop to be —

10 10 9 10 12 12 9 12 9 12 10 / 14 12 10 9 10 12

Bm Cmaj7 G D Bm Cmaj7

— part of the wave — can't stop. Come and tell me when it's time to.

9 12 9 10 10 12 9 / 10 9 10 12 12 9 10

Verse

N.C. (E5)

(D5)

2. Sweet - heart is bleed - ing in the snow cone. So smart, she's lead - ing me to o - zone.

T P P T T P T P T P T T P P T T P T P T P T

7 9 X 7 5 5 5 X X 5

(B5)

(C5)

Mu - sic, the great — com - mu - ni - cat - or, use two sticks to make — it in the na - ture.

T P P T T P T P T P T T P P T T P T P T P T P

9 9 9 9 X 10 10 12 X 11 X

7 7 7 X X 7 8 8 10 X 9 X

(E5)

(D5)

I'll get you in - to pen - e - tra - tion, the gen - der of — a gen - er - a - tion.

T P P T T P T P T P T T P P T T P T P T P T

7 9 7 9 X 7 9 7 9 X

7 7 7 X X 7 5 5 5 X X 5

(B5)

(C5)

The birth of ev - 'ry oth - er na - tion. Worth your weight, the gold — of med - i - ta - tion.

T P P T T P T P T P T T P P T T P T P T P T

9 9 9 9 X 10 10 10 10 X 5

7 7 7 X X 7 8 8 8 X X 5



(E5) (D5)

This chap - ter's gon - na be a close one. Smoke rings, I know — you're gon - na blow one.

T P P T T P T P T P T T P P T T P T P T

7 9 7 9 X 7 9 7 9 X

7 7 7 X X 7 5 5 5 X X 5

(B5) (C5)

All on a space - ship, per - se - ver - ing, use my hands for ev - 'ry - thing but steer - ing.

T P P T T P T P T P T T P P T

9 9 9 9 X 10 10 19 17 12 12 0

7 7 7 X X 7 8 8 8 X X 12 0

(E5) (D5)

Can't stop the spir - its when they need you. Mop - tops are hap - py when they feed you.

T P P T T P T P T P T T P P T T P T P T

7 9 7 7 9 X 7 9 7 9 X

7 7 7 X X 7 5 5 5 X X 5

(B5) (C5)

J. But - ter - fly — is in the tree - top. Birds that blow the mean - ing in - to be - bop. The

T P P T T P T P T P T T P P T

9 9 9 9 X 10 10 10 10 X

7 7 7 X X 7 8 8 8 X X 8

# Chorus

G D Bm Cmaj7

world I love, the tears I drop to be part of the wave can't stop.

10 0 9 10 12 9 12 9 12 10 12 10 9

G D Bm Cmaj7 G D

Ev - er won - der if it's all for you. The world I love, the trains I hop to be

10 0 9 10 12 9 12 9 10 / 14 12 10 9 10 10 9 10 12

Bm Cmaj7 G D Bm Cmaj7

part of the wave can't stop. Come and tell me when it's time to.

9 12 9 12 10 9 12 10 x 9 10 12 9 10

# Bridge

Em D Bm C D

Wait a min - ute, I'm pass - ing out, win or lose, just like you.

14 14 14 12 0 12 9 9 12 10 10 12 12 7 7 8 8

Em D Bm C D

Far more shock - ing than an - y - thing I ev - er knew. \_\_\_\_ How 'bout you? \_\_\_\_

14 14 14 12 0 0 9 9 12 10 10 12 12 10 11

Em D Bm7 Cmaj7 D

Ten more rea - sons why I \_\_\_\_ need some - bod - y new, \_\_\_\_ just like you. \_\_\_\_

14 14 14 12 0 12 9 9 12 10 10 10 12 10 11

Em D Bm7 Cmaj7

Far more shak - ing than an - y - thing I ev - er knew, \_\_\_\_ right on cue. \_\_\_\_

14 14 14 12 0 12 9 9 12 10 10 12 12 10 11

### Interlude

N.C. (E5) (D5)

T P P T T P T P T P T T P P T T P T P T P T

7 9 7 9 X 7 7 9 7 9 X 5 5 5 X X 5

(B5) (C5)

T P P T T P T P T P T T P \*⊕ T P T

7 9 9 7 7 X X 7 8 X X 10 8 12 14 12 10 12 10

\*Fret hand slap.

Verse

N.C. (E5) (D5)

3. Can't stop, ad-dict - ed to the shin - dig. Chop top, he says — I'm gon - na win big.

T P P T T P T P T P T T P P T T P T P T P T

7 9 7 9 X 7 9 7 9 X

7 7 7 X X 7 5 5 5 X X 5

(B5) (C5)

Choose not a life — of im - i - ta - tion, dis - tant cous - in to — the res - er - va - tion.

T P P T T P T P T P T T P ⊕ T P T T P T P T P T P

9 9 9 9 X X X 10 12 X 14 X

7 7 7 X X 7 8 X X 8 10 X 12 X

(E5) (D5)

De - funct, the pis - tol that you pay for. This punk, the feel - ing that you stay for.

T P P T T P T P T P T T P P T T P T P T P T

7 9 7 9 X 7 9 7 9 X

7 7 7 X X 7 5 5 5 X X 5

(B5) (C5)

In time I want — to be your best friend. East side love is liv - ing on the west end.

T P P T T P T P T P T T P P T

9 9 9 9 X 10 10 10 10 X

7 7 7 X X 7 8 8 8 X X 8

(E5) (D5)

Knocked out, but, boy, — you'd bet - ter come to. Don't die, you know — the truth is some do.

T P P T T P T P T P T T P P T T P T P T P T

7 9 7 9 X 7 9 7 9 X

7 7 7 X X 7 5 5 5 X X 5

(B5) (C5)

Go write your mes - sage on the pave - ment. Burn-in' so bright, I won - der what the wave meant.

T P P T T P T P T P T T P T P T T P T P T T

9 9 9 9 X 10 10 10 10 10 12

7 7 7 X X 7 8 8 8 8 X 10 12 10 12

(E5) (D5)

Kick start the gold - en gen - er - a - tor. Sweet - talk, but don't — in - tim - i - date her.

T P P T T P T P T P T T P P T T P T P T P T

7 9 7 9 X 7 9 7 9 X

7 7 7 X X 7 5 5 5 X X 5

(B5) (C5)

Can't stop the gods — from en - gi - neer - ing, feel no need for an - y in - ter - fer - ing.

T P P T T P T P T P T T P T P T P T

9 9 9 9 X X

7 7 7 X X 7 8 X X 8 8 X X 8

(E5) (D5)

Your im - age in — the dic - tion - ar - y, this life is more — than or - di - nar - y.

T P P T T P T P T P T T P P T T P T P T P T

7 9 7 9 X X

7 7 7 X X 7 5 5 5 X X 5

(B5) (C5)

Can I get two, may - be e - ven three of these? Com - in' from a space to teach — you of the Ple - ia - des.

T P P T T P T P T P T T P T P T P T

9 9 9 9 X X

7 7 7 X X 7 8 X X 8 8 X X 8

Bass tacet

N.C.

Can't stop the spir - its when they need you. This life is more — than just a read - thru.

# Dani California

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

## Intro

Moderately ♩ = 96

N.C.

(Drums)

Am

G

Dm

Am

## Verse

Am

G

Dm

Am

G Dm Am

She nev - er knew that there was an - y - thing more \_\_\_\_\_ than poor.

G Dm Am

What in the world does your com - pa - ny take \_\_\_\_\_ me for?

# Verse

Am G Dm Am

2. Black ban - dan - na, sweet \_\_\_\_\_ Lou - i - si - an - a, rob - bin' on a bank \_\_\_\_\_ in the state of In - di - an - a.

G Dm Am

She's a run - ner, reb - el, and a stun - ner, on her mer - ry way, \_\_\_\_\_ say - in', "Ba - by, what - cha gon - na?"



G Dm Am

Look - ing down the bar - rel of a hot met - al for - ty - five.

G Dm E

Just an - oth - er way to sur - vive. \_\_\_\_\_ Cal - i - for -

### Chorus

F5 C5 D5 G5

- nia, rest \_\_\_\_\_ in peace. \_\_\_\_\_ Si - mul - ta -

F5 C5 D5 G5

- ne - ous \_\_\_\_\_ re - lease. \_\_\_\_\_ Cal - i - for -

F5 C5 D5 G5

- nia, show \_\_\_\_ your teeth. \_\_\_\_ She's \_\_\_\_ my priest -

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

F5 C5 D5

- ess, I'm \_\_\_\_ your priest, \_\_\_\_ yeah, \_\_\_\_ yeah. \_

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 5 5

Interlude

Am G Dm Am

*mf*

5 5 5 5 5 5 5 7 5 3 5 5 7 0 5 7 5 7 5

G Dm Am

7 5 3 7 0 7 3 5 7 5 7

## Verse

Am G Dm Am

3. She's a lov - er, ba - by, and a fight - er. Should - a seen her com - in' when it got a lit - tle bright - er.

5 5 7 0 3 3 5 3 5 5 7 0 5 7 5 7 5

With a name like Dan - i Cal - i - for - nia, (the) day \_\_\_\_ was gon-na come \_ when I \_\_\_\_ was gon-na mourn \_ ya.

A lit - tle load - ed, she was steal - in' an - oth - er breath.

The musical score is presented in three systems. The first system shows the vocal melody in treble clef with lyrics "I love my ba - by to death." under the notes. Above the staff are chord markings "G" and "Dm". A long slur connects the end of the first phrase to the start of the second. The second system continues the vocal melody with lyrics "Cal - i - for -" and includes a dynamic marking "*f*". The third system contains a guitar solo represented by a single staff with fret numbers (7, 0, 3, 3, 5, 3) and a continuous sequence of five-finger patterns (5 5 5 5 5 5 5).

# Chorus

F5 C5 D5 G5

- nia, rest \_\_\_\_\_ in peace. \_\_\_\_\_ Si - mul - ta -

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

F5 C5 D5 G5

- ne - ous \_\_\_\_\_ re - lease. \_\_\_\_\_ Cal - i - for -

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

F5 C5 D5 G5

- nia, show \_\_\_\_\_ your teeth. \_\_\_\_\_ She's \_\_\_\_\_ my priest -

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

F5 C5 D5

- ess, I'm \_\_\_\_\_ your priest, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. \_\_\_\_\_

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 X 5

# Bridge

Bm

Who knew the

*mf*

5 5 5 X 5 5 5 5 5 0 7 7 7 9 9 X 9 9 0 7 9

G D/F# F#5 Bm

oth - er side of you? Who knows what

10 10 10 10 0 9 9 7 9 9 7 7 7 9 9 X 9 9 0 7 9

G D/F# F#5 Bm

oth - ers died to prove? Too true to

10 10 10 10 0 9 7 9 7 9 9 7 7 7 9 9 X 9 9 0 7 9

G D/F# F#5 Bm

say good - bye to you. Too true to

10 10 10 10 0 9 9 7 9 9 7 7 7 9 9 X 9 9 9 0

# Verse

Am G

say, — say, — say... — 4. Push the fad - er, gift - ed an - i - ma - tor, one —

7 7 0 7 5 7 7 5 5 7 0 3 3 5 3

Dm Am G

— for the now — and e - lev - en for the lat - er. Nev - er made it up — to Min - ne - so - ta,

5 5 7 0 5 7 5 7 5 5 7 0 3 3 5 3

Dm Am G

North Da - ko - ta man — was a gun - nin' for the quo - ta. Down in the Bad - lands, she was

5 5 7 5 7 5 7 1/2 7 (7) 5 7 5 7 5 7 5 5 7 0 3 3 5 3

Dm Am G Dm

sav - in' the best — for last. It on - ly hurts when I laugh. —

5 5 7 0 5 7 5 7 5 7 7 7 5 5 0 3 3 5 5 5 5 5 5 5 5

E7b9

Gone too fast. Cal - i - for -

5 5 5 5 5 5 5 5 5 7 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0

**Chorus**

F5 C5 D5 G5

- nia, rest in peace. Si - mul - ta -

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 0 3 3 3

F5 C5 D5 G5

- ne - ous re - lease. Cal - i - for -

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 0 3 3 3

F5 C5 D5 G5

- nia, show your teeth. She's my priest -

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 0 3 3 3

F5 C5 D5

- ess, I'm your priest, yeah, yeah.

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 5

F5 C5

Cal - i - for - nia, rest in peace.

5 5 5 5 5 5 5 5 3 5 3 1 1 1 1 1 3 3 3 3 0

D5 G5 F5 C5

Si - mul - ta - ne - ous re - lease.

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

D5 G5 F5 C5

Cal - i - for - nia, show your teeth.

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0



D5 G5 F5 C5 A

She's \_\_\_\_\_ my priest - ess, I'm \_\_\_\_\_ your priest, \_\_\_\_\_

3 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

C5 D5 A

yeah, \_\_\_\_\_ yeah. \_\_\_\_\_

3 5 5 5 5 5 5 5 X 5 5 5 5 X 5 5 3 5 3 5 3 5

### Outro-Guitar Solo

F5 C5 D5 G5

1 1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3 3

F5 C5 D5 G5

1 1 1 1 3 3 3 3 0 3 5 5 5 5 3 5 0 3 3 5 3

F5 C5 D5 G5

1 1 1 1 3 3 0 0 3 3 0 3 5 5 5 5 5 5 0 3 3 3

F5 C5 D5  
 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 5

F5 C5  
 (5) 5 5 5 5 7 7 5 7 7 5 7 5 1 1 1 1 1 1 3 3 3 3 0

D5 G5 F5 C5  
 3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 1 1 3 3 3 3 0

D5 G5 F5 C5  
 3 5 5 5 5 5 5 0 3 3 5 3 1 1 1 1 1 3 3 3 3 0

D5 G5 F5  
 3 5 5 5 5 5 3 5 5/7 5 3 5 3 5 1 1 1 1 1 1 1 1 1 1 1

C5  
 1 1 1 1 1 1 0 2 2 3 3 2 3 3 3 4 3 5

D5 N.C.  
 2 2 3 3 4 4 5 5 5 *rit.* 0

# Scar Tissue

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

## Intro

Moderately slow  $\text{♩} = 90$  ( $\text{♪} = \text{♪} = \text{♪}$ )

## Verse

F

3

1. Scar tis-sue that I wish you saw, —

*mf*

12 8 X 8 8 5 X 5 X 8

Dm

F

sar - cas - tic mis - ter know - it - all. — Close your eyes and I'll — kiss you 'cause —

3 5 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

## Chorus

Dm

F

— with the birds I'll share, — with the birds I'll share this lone —

3 5 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

Dm F

- ly \_\_\_\_\_ view, \_\_\_\_\_ with the birds I'll share this lone -

5 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

Verse

Dm F

- ly \_\_\_\_\_ view. \_\_\_\_\_ 2. Push me up a- gainst the wall, -

5 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

Dm F

young Ken-tuck - y girl in a push up bra. Fall - in' all o - ver my - self to lick

3 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

Chorus

Dm F

your heart and taste \_\_\_\_\_ your health 'cause with the birds I'll share this lone -

3 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

Dm F

- ly \_\_\_\_\_ view, \_\_\_\_\_ with the birds I'll share this lone -

Dm F C

- ly \_\_\_\_\_ view, \_\_\_\_\_ with the birds I'll share this lone -

**Interlude**

Dm Dm

- ly view. \_\_\_\_\_

8va -

C loco Dm E5

let ring - - - - -

# Verse

F Dm

3. Blood loss in a bath - room stall, south-ern girl with a scar - let drawl.

F Dm

Wave good - bye \_\_\_\_ to ma and pa 'cause \_\_\_\_ with the birds I'll share, \_

# Chorus

F Dm

with the birds I'll share this lone - ly \_\_\_\_ view, \_\_\_\_

F Dm

with the birds I'll share this lone - ly \_\_\_\_ view. \_\_\_\_

# Verse

F Dm

4. Soft spo-ken with a bro - ken jaw, step out - side, but not to brawl. \_

F Dm

Au-tumn's sweet, we \_\_\_\_ call it fall, I'll make it to the moon if I have to crawl. \_

# Chorus

F Dm

With the birds I'll share this lone - ly \_\_\_\_ view, \_\_\_\_

F Dm

with the birds I'll share this lone - ly \_\_\_\_ view, \_\_\_\_

**Guitar Solo**

F C Dm D5

with the birds I'll share this lone - ly view. \_\_\_\_\_

8 8 8 8 8 8 X 8 8 5 5 5 8 8 19 19 19 19 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va C5 loco

14 14 17 14 14 9 9 9 9 9

0 0 0 0 0 8 8 8 8 8

D5 8va

12 12 12 12 19 19 19 21 17 14 14 17 19 17 14 17

10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0

C5 loco D5 E5

9 9 9 9 9 5 5 5 5 7

8 8 8 8 8 5 5 5 5 7

**Verse**

F Dm

5. Scar tis - sue that I wish you saw, \_\_\_\_\_ sar - cas - tic mis - ter know - it - all. \_\_\_\_\_

8 X 8 8 5 X 5 X 8 3 5 5 5 5 5 5 8 5 8



F Dm

Ah, close your eyes and I'll \_\_\_ kiss you 'cause \_\_\_ with the birds I'll share, \_\_\_

8 X 8 8 5 X 5 X 8 8 5 5 5 5 5 7 5 8 5

### Chorus

F Dm

with the birds I'll share this lone - ly \_\_\_\_\_ view, \_\_\_\_\_

8 X 8 8 5 X 5 X 8 5 5 5 5 5 5 5 8 5 8

F Dm

with the birds I'll share this lone - ly \_\_\_\_\_ view, \_\_\_\_\_

8 X 8 8 5 X 5 X 8 5 5 5 5 5 5 5 8 5 8

### Outro-Guitar Solo

F C Dm Dm

with the birds I'll share this lone - ly view. \_\_\_\_\_

8 8 8 8 8 8 X 8 8 5 5 5 8 8 8va - - - - - 19 19 19 19 17 0 0 0 0 0

C Dm

8va -

loco

let ring -

14 14 14 14 14 9 9 9 9 9 12 12 12 12

0 0 0 0 0 8 8 8 8 8 10 10 10 10 10

8va -

loco

let ring -

19 19 19 21 17 14 14 17 / 19 17 19 17 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8

Dm

8va -

loco

let ring -

12 12 12 12 19 19 19 21 17 14 14 17 / 19 17 19 17 14

10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0

C

loco

let ring -

9 9 9 9 9 12 9 12 12 12 19 19 19 19 17

8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0

8va -

C

loco

rit.

14 14 17 17 14 17 14 9 10 9 10 10

0 0 0 0 0 0 0 8 8 8 8 10

Dm

\* w/ rapid tremolo using vol. knob.

# Suck My Kiss

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

## Intro

Moderately ♩ = 102

N.C. (Gm7)

Well, I'm sail - in'. Yeah! \_ Yeah! \_ Oh, yeah! \_

*f*

TAB: 1 3 1 1 3 1 3 1 1 3

1.

N.C.

1 3 1 1 3 3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

2.

N.C.

N.C. (Gm7)

Hit me. \_

3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

1 3 3 1 3 3

1 3 3 1 3 3 1 3 1 1 1 3 3 1 3 3

Verse  
N.C. (Gm7)

1., 3. Should have been, could have been, would have been dead — if I  
2. See additional lyrics

did-n't get the mes-sage go-in' to my head. I am what I am,

(Fm7)  
most moth-er-fuck-ers don't give a damn. Aw, ba-by, think you can?

2nd & 3rd times, substitute Fill 1

(F#m7) (Gm7)  
Be my girl, I'll be your man. Some-one full of fun, do me 'til I'm well — done.

Fill 1

Lit - tle Bo Peep cum - in' from my stun \_ gun. \_ Be - ware, \_ take care, \_

1 3 3 1 3 3 1 3 1 1 1 3 3 1 3 3

(Fm7)

most moth - er - fuck - ers have a cold - ass stare. \_ Aw, ba - by, please be there,

1 3 3 1 3 3 1 3 1 1 1 3 3 1 3 3

(F#m7) (Gm7)

suck my kiss, cut me my share. \_

3 3 3 4 2 1 3 3 1 3 3

**Chorus**

Bb7 E G Dsus4 G Dsus4 A

Hit me! You can't hurt me! \_ Suck my kiss!

1 3 1 0 0 5 5 5 5 0 0 0

E G Dsus4 G Dsus4 A

Kiss me! Please per - vert me! Stick with this!

*To Coda*

2nd time, substitute Fill 1

E G Dsus4 G Dsus4 A E5

Is she { talk - ing dirt - y? \_\_\_\_\_ }  
 gon - na curt - sy? \_\_\_\_\_ }

E G Dsus4 G Dsus4 1. A

Give to me \_\_\_ sweet sa - cred bliss, { your } mouth was made to suck my kiss!  
 that

**Fill 1**

2.

# Guitar Solo

N.C. (Gm7)

A Bb7

mouth was made to. \_\_\_\_

2nd time, D.S. al Coda

N.C.

## ⊕ Coda

A E5 E G Dsus4 G Dsus4 A

\_\_\_\_ Give to me \_\_\_\_ sweet sa - cred bliss, that mouth was made to suck my kiss!

## Additional Lyrics

2. Look at me; can't you see?  
 All I really want to be  
 Is free from a world that hurts me.  
 I need relief.  
 Do you want me, girl, to be your thief?  
 Aw, baby, just for you  
 I'd steal anything that you want me to.  
 K-I-S-S-I-N-G,  
 Chick a chick a dee, do me like a banshee.  
 Low brow, is how,  
 Swimmin' in the sound of a bow wow wow.  
 Aw, baby, do me now.  
 Do me here, I do allow.

# Tell Me Baby

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

## Intro

Moderately ♩ = 102

Faster ♩ = 108

Am7

(Guitar) 8

*f*

P T P T P T--| T----| T--| P T P T P T--| T----| T--|

5 7 5 X X 5 5 X 5 5 5 X 5 7 5 X X 5 5 X 5 5 5 X

P T P T P T--| T-----| T----| P T P T P T-----|

5 7 5 X X 5 5 X 5 5 5 X 5 7 5 X 0 5 0 0 3 3

## Verse

Am7

1. They come from ev - 'ry state \_\_\_ to find some dreams were meant to be \_\_\_ de - clined.  
2. See additional lyrics

P T P T P T--| T-----| T----| P T P T P T--| T-----| T----|

5 7 5 X X 5 5 X 5 5 5 X 5 7 5 X X 5 5 X 5 5 5 X



Musical score for the song "Tell the man, what did you have in mind?". The score is written for a single melodic line (treble clef) and a bass line (bass clef). The lyrics are: "Tell the man, what did you have in mind? What have you come to do?". The score includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into two systems. The first system contains the first two lines of the melody and the first two lines of the bass line. The second system contains the next two lines of the melody and the next two lines of the bass line. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and bar lines. The bass line includes some non-standard notation, including 'x' marks and a double bar line with a slash.

No turn - ing wa - ter in - to wine, no learn - ing why you're in — the line.

P T P T P T---| T-----| T---| P T P T P T---| T-----| T---|

5 7 5 X X 5 5 X 5 5 5 X 5 7 5 X 5 5 X 5 5 X

I'll take you to the broken sign. You see these lights are blue.

[illegible]

**Fill 2**

P T P T P T--| T-----| T---| P T P T P T-----|

5 7 5 X X 5 5 X 5 5 5 X 5 7 5 X 5 0 0 3 3

Come and get it, lost — it at the cit - y lim - it. Say good - bye 'cause they — will find a way to trim it.

The first system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and rests. The bass staff contains a bass line with similar rhythmic patterns. Below the bass staff is a guitar tablature line with numbers 5, 7, 5, and X, and a series of 'x' marks indicating fretted notes. The lyrics are written below the treble staff.

Ev - 'ry - bod - y look - in' for a sil - ly gim - mick. Got - ta get a - way, can't take it for an - oth - er min - ute.

The second system of music continues the melody and bass line. The guitar tablature includes numbers 5, 7, 5, X, and 0, along with 'x' marks. The lyrics are written below the treble staff.

This town is made of man - y things, just look at what the cur - rent brings.

The third system of music continues the melody and bass line. The guitar tablature includes numbers 5, 7, 5, X, and 0, along with 'x' marks. The lyrics are written below the treble staff.

*To Coda*

So high, it's on - ly prom - is - ing. This place was made on you.

The fourth system of music concludes the piece. The guitar tablature includes numbers 5, 7, 5, X, and 0, along with 'x' marks. The lyrics are written below the treble staff.

Chorus

F C G Am

Tell me, ba - by, what's your sto - ry?

T-----| P T P T--| P T-----| P T P T--| P T-----

3 3 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5 3

F C G Dm

Where you come from and where you wan - na go this time. Oh,

T-----| P T P T--| P T-----| P T P T--| P T

3 3 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5

F C G Am

tell me, lov - er, are you lone - ly?

T-----| P T P T--| P T-----| P T P T--| P T-----

3 3 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5 3

F C G7

The thing we need is nev - er all that hard to find. Oh,

T-----| P T P T--| P T-----| P T-----| P

3 3 5 5

1 X X 1 1/3 X 3 3 3 3

F C G Am

tell me, ba - by, what's your sto - ry?

T-----| P T P T--| P T-----| P T P T--| P T-----

3 3 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5 3

F C G Dm

Where do you come from and where you wan - na go this time? Oh,

T-----| P T P T--| P T-----| P T P T--| P T

3 3 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5

F C G Am

you're so love - ly, Are you lone - ly

T-----| P T P T--| P T-----| P T P T--| P T-----

3 3 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5 3

F C G7

or giv - ing up on the in - no - cence you left be - hind? \_

T-----| P T P T--| P T-----| P-----| T--| P-----| T P T P T-----| P T

3 3 5 5 5 5 5 5

1 X X 1 1/3 X 3 3 3 3 3 3 3 3

## Am7

Am7

P 5 T P T-- T----- T--- P T P T P T-- T----- T---

5 5 5 X 5 5 5 X 5 7 5 X X 5 5 X 5 5 5 X

*D.S. al Coda*

[illegible]

## ⊕ Coda

## Chorus

F C G Am  
 Tell me, ba - by, what's your sto - ry?  
 T---| P T P T---| P T---| P T P T---| P T---|  
 3 3 1 1/3 X 3 | 5 5 3 3/5 5 3  
 1 X X 1 1/3 X 3 | 3 X X 3 3/5 5 3

Where you come from and where you wanna go this time. Oh,

F C G Am  
 tell me, lov - er, are you lone - ly?  
 T-----| P T P T--| P 5 T-----| P T P T--| P T-----  
 3 3 1 1/3 X 3 | 5 5 7 5 3  
 1 X X 1 1/3 X 3 | 3 X X 3 3/5 5 3

F C G7

The thing we need is nev - er all that hard to find. Oh,

T-----| P T P T--| P T-----| P T-----| P T

3 3 5 3 5 3 3 3 3

1 X X 1 1/3 X 3 3 3 3 3

F C G Am

tell me, ba - by, what's your sto - ry?

T-----| P T P T--| P T-----| P T P T--| P T-----

3 3 5 3 5 5 7 5 3

1 X X 1 1/3 X 3 3 X X 3 3/5 5 3

F C G Dm

Where you come from and where you wan - na go this time? Oh,

T-----| P T P T--| P T-----| P T P T--| P T

3 3 5 3 5 5 7 5

1 X X 1 1/3 X 3 3 X X 3 3/5 5

F C G Am

you're so love - ly. Are you lone - ly

T-----| P T P T--| P T-----| P T P T--| P T-----

3 3 5 3 5 5 7 5 3

1 X X 1 1/3 X 3 3 X X 3 3/5 5 3

F C G7

or giv - in' up on the in - no - cence you \_\_\_\_\_ left be - hind? \_

T-----| P T P T--| P T-----| P-----| T-----| P-----|

3 3 5 5 5 5

1 X X 1 3 X 3 3 3 5 5

# Guitar Solo

Am7

Yeah. \_\_\_\_\_

T-----| P T P T P T-----| P T P T P T-----| T-----| T-----|

5 5 5 5 5 5 5 7 5 X X 5 5 X 5 5 5 X

3 3 3 3 3 3 X X X X 5 5 X 5 5 5 X

P T P T P T--| T-----| T-----| P T P T P T--| T-----| T-----|

5 7 5 X X 5 5 X 5 5 5 X 5 7 5 X X 5 5 X 5 5 5 X

1. 2.

P T P T P T--| 0 7 8 9 0 5 :| P T P T P T P P

5 7 5 X 0 0 7 8 9 0 5 :| 5 7 5 X 0 5 7 5 7 5 3

X X 5 5 X X 5

# Chorus

F C G Am

Tell me, ba - by, what's your sto - ry?

T-----| P T P T--| P T-----| P T P T--| P T-----|

3 3 5 5 7

1 X X 1 3 X 3 3 X X 3 3 5 5 3

F C G Dm

Where you come from and where you wan - na go this time? Oh,

T-----| P T P T--| P T-----| P T P T--| P T

3 3 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5

F C G Am

tell me, lov - er, are you lone - ly?

T-----| P T P T--| P T-----| P T P T--| P T-----

3 3 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5 3

F C G7

The thing we need is nev - er all that hard to find. Oh,

T-----| P T P T--| P T-----| P T-----| P T

3 3 5 5

1 X X 1 1/3 X 3 3 X X 3 3 3

F C G Am

tell me, ba - by, what's your sto - ry?

T-----| P T P T--| P T-----| P T P T--| P T-----

3 3 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5 3



F C G Dm

Where you come from and where you wan - na go this time? Oh,

T-----| P T P T--| P T-----| P T P---|

3 3 5 0 0

1 X X 1 3 X 3 3 X X 10 10 10 10

F C G Am F C

you're so love - ly. Are you lone - ly, or giv - in' up on the

T--| P T P T--| P T-----| P T P T--| P T-----| P T P T--| P T---

3 3 5 5 5 7 3 3 5

1 X X 1 3 X 3 3 X X 3 3 5 3 1 X X 1 3 X 3

G7 Am

in - no - cence you \_\_\_ left \_\_\_ be \_\_\_ hind? \_\_\_

P T---| P T---| P T-----| P T---| P T---|

5 5 5 5 5

3 3 3 3 3 3 3 3 5

#### Additional Lyrics

2. Some claim to have the fortitude too shrewd to blow the interlude,  
Sustaining pain to set a mood, step out to be renewed.  
I'll move you like a baritone, Jungle Brothers on the microphone.  
Getting over with an undertone. It's time to turn to stone.  
Chitty, chitty baby, when your nose is in the nitty-gritty.  
Life could be a little sweet, but life could be a little shitty.  
What a pity, Boston and a Kansas City.  
Looking for a hundred, but you only ever found a fitty.  
Three fingers in the honeycomb, you ring just like a xylophone.  
Devoted to the chromosome the day that you left home.

**Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith**

## Verse

**Faster** ♩ = 76

(Guitar) 8

Measure 1: A whole rest. Measure 2: A quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 3: Quarter notes D5, C5, B4, A4. Measure 4: Quarter notes G4, F4, E4, D4, followed by a quarter rest.

Some-times I feel \_ like my on - ly friend \_ is the cit - y I live \_ in, the

[illegible]

2.

Emaj7

## 2. I

 $mf$ 

—

# Pre-Chorus

F#m E B F#m E

I don't ev-er wan-na feel \_\_\_\_\_ like I did that day. Take me to the place I love, \_\_\_\_\_

11 9 7 7 9 7 9 9 7 9 9 9 9 11 9 7 7 9 7 9

B F#m E B F#m

\_\_\_\_\_ take me all the way. \_ I don't ev-er wan-na feel \_\_\_\_\_ like I did that day.

9 7 9 9 9/11 9/11 9 11 9 7 7 9 7 9 9 7 9 9 9 9

E B F#m E B

Take me to the place I love, \_\_\_\_\_ take me all the way, \_\_\_\_\_ yeah. \_

11 9 7 7 9 7 9 9 7 9 9 7 0 7

C#m G#m A E B C#m A

Yeah, yeah. \_ 3. It's

4 5 0 7 9 5 5

# Verse

E B C#m G#m A E B

hard to be - lieve \_ that there's no - bod - y out \_ there. It's hard to be - lieve \_ that

0 7 4 5 0 7

C#m A E B C#m G#m A

I'm all a - lone. \_ At least I have her \_ love, the cit - y, she love \_ me.

9 5 5 0 7 4 5

E B C#m A Emaj7

Lone - ly as I \_ am, to - geth - er we cry. \_

0 7 9 5 5 9

## Pre-Chorus

F#m E B F#m

I don't ev - er wan - na feel \_ like I did that day.

(9) 11 9 7 7 9 7 9 7 9 9 11 9 7 9

E B F#m E

Take me to the place I love, \_\_\_\_\_ take me all the way. \_ I don't ev-er wan-na feel \_\_\_\_\_

11 9 7 7 9 7 9 7 7 9 (9) 2 2 11 9 7 7 9 7 9

B F#m E B F#m

\_\_\_\_\_ like I did that day. Take me to the place I love, \_\_\_\_\_ take me all the way, \_\_\_\_\_

9 7 9 9 9 9 11 9 7 7 9 7 9 7 9 9 9 9

**Bridge**

A Am G6 Fmaj7 A Am

— yeah. — Yeah, — yeah. — Oh, no, — no, no, —

7 9 7 10 7 5 7 | 5 7 5 3 5/7 5 7 5 | 7 9 7 10 10 7 7 9 7 0

G6 Fmaj7 A Am G6 Fmaj7

yeah, \_\_\_\_ yeah. \_\_\_\_ Love \_\_\_\_ me, \_\_\_\_ I say, \_\_\_\_ yeah, \_\_\_\_ yeah. \_\_\_\_

5 7 5 3 3 5/7 5 7 5 7 7 9 7 10 7 5 7 5 7 5 3 5/7 5 7 5

**Chorus**

Fmaj7 E7 G A Am7

One time. (Un-der the bridge \_ down - town.) \_\_\_\_

G6 Fmaj7 A Am7

Is where I drew some blood. (Un - der the bridge \_ down - town.) \_\_\_\_

G6 Fmaj7 A Am7

I could not get e - nough. \_\_\_\_ (Un - der the bridge \_ down - town.) \_\_\_\_

G6 Fmaj7 A Am7

For - got a - bout my love. \_\_\_\_ (Un - der the bridge \_ down - town.) \_\_\_\_

G6 Fmaj7 A Am7

I gave my life a - way, yeah,   
 (I gave my life a - way.

5 7 5 3 3 5 7 5 7 7 9 7 10 7 5 7

G6 Fmaj7 A Am7

yeah, yeah. Oh, no, no, no,   
 A - way.

5 7 5 3 5 7 5 7 5 7 9 7 10 10 7 7 9 7 0

G6 Fmaj7 A Am7

yeah, yeah. Way down I said, oh,   
 A - way.

5 7 5 3 3 5 7 5 7 7 9 7 10 7 5 7

G6 Fmaj7 A Am7 G6 Fmaj7

yeah, — yeah. — A - way.) Will I stay?

**Outro**

A Am G6 Fmaj7 A Am

G5 Fmaj7 A Am G6 Fmaj7

A Am G6 Fmaj7 A

*rit.* *let ring* -----

#### Additional Lyrics

2. I drive on her streets  
 'Cause she's my companion.  
 I walk through her hills  
 'Cause she knows who I am.  
 She sees my good deeds  
 And she kisses me windy.  
 I never worry.  
 Now that is a lie.



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